

Big Kaiju in Little Hobart (WORKING TITLE)

By

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BIG KAIJU IN LITTLE HOBART (WORKING TITLE)

Scene: 1

(RADIO STATION)

SOUND: THE SOUND OF WHITE NOISE, BEFORE...THE ANNOUNCER ARRIVES

ANNOUNCER

Hello there Hobart, you're listening to the radio. Welcome to today's show. Lets begin with the news. As you may, or may not know there's something fishy going on in Town. We have reports coming in of something...yes folks, something lurking in the river. Something just out of view, hidden from sight just beneath the waves. The first reports of this phenomena came from Old Man Rivers, you know, the fisherman. Whilst he was out on his boat early this morning, he noticed it, beneath the waves. He described a monstrosity made of writhing tentacles, with a thousand arms, and millions of tiny eyes. The concerned citizen noticed that the large beast not of this world was rapidly heading towards the city. Wait...hang on a second. Our office intern is throwing their arms about trying to get my attention...yes...okay...so apparently the strange thing has surfaced and is rampaging through the city. I have also been told that the proper term is daikaiju. Thank you intern. Now, we have a caller on the line.

SCENE 2: 1ST CALLER

(PHONE NOISES)

HOST

Hello Harry, you're on the radio. How are you today?

CALLER 1

I'm okay. Just calling about a traffic build-up on the Midland Highway.

HOST

Oh, thanks for that. Do you have any details people should know?

CALLER 1

Not really, just that it's backed right up into Town. There's been a bit of road rage, a few bouts of fisty cuffs, but that's to be expected with the state of the roads these days. They're nothin' like they were in the good old days.

(CONTINUED)

HOST

That they aren't. Well, thank you for calling Harry, and I hope you have a great day. Now, we have more reports flooding in to our studios about the monster looming over the city.

SCENE 3: MONSTER DESCRIPTIONS

(CLEARING OF THROAT)

HOST

These reports are describing the creature in great detail. It appears that the creature is very tall, probably coming in at around 75 meters, possibly more. One report says it is a little bit taller than the West Point building. It is lizard like in appearance, and seems to be standing on two legs. The afternoon sunlight is glinting off a set of sharp and menacing looking teeth. From its back spills a thousand appendages, that appear to be similar to writhing octopus tentacles. It's eyes...they are too shocking to describe. Thousands, perhaps even millions of them dot its face. They blink in unison, those tiny pools of void that threaten to swallow you whole. It's roar is terrifying, a primal howl that sha...wait a second, it appears we have a caller. Hello, you're on the radio

SCENE 4: A DOCTOR CALLS

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DOC

Hello, my name is Professor Jonathan Smith. I've been listening to your coverage of the current event in the city and I have important information regarding it for your listeners.

HOST

That's great! Go ahead and share.

DOC

Thank you. As you may currently be aware, there is a 75 foot monster rampaging across the city. This is not normal. In fact, it is highly unnatural. Me and my team have searched among the depths of the river and believe we have come across some startling evidence as to the Beasts nature. We believe that it originates from a world other than our own. We would advi...

HOST

I'm going to stop you right there professor. A world other than our own? Do you really expect me and my listeners to believe that the...thing out there is an alien?

(CONTINUED)

DOC

Well, no actually. We believe it is from another dimension and isn't extraterrestrial in natu...

HOST

I'm sorry professor, but I can't let you dupe our listeners like that. I mean, we all know that it is actually the result of a terrible government experiment gone wrong. Thank you for the call though

SOUND: HANG-UP NOISE

HOST

Some people listeners. Some people.

SCENE 5: AN INTERVIEW

(SHUFFLING PAPERS)

HOST

Listeners, I've just been in touch with our station intern and it appears that they have managed to snag us an interview with the Kaiju. I know, this is exciting. We have them on the line now. Are you there?

INTERN

Yes, I'm currently here with the Dai-Kaiju. First things first, may I have your name?

KAIJU

[ROARS]

INTERN

Apparently their name is Ubhigggor O'ugny Yaakrho, though they also go by Steve. So, Steve, why are you destroying the city?

KAIJU

[ROARING INTENSIFIES]

INTERN

So...you're just looking for somewhere to eat before you head home?

KAIJU

[A LONG ROAR. A DEAFENING TONE]

INTERN

And you're tearing up the city in the process all because of that? Don't you think it's a little excessive?

(CONTINUED)

KAIJU

[A MOANING HOWL. WHAT A TERRIBLE NIGHT FOR DESTROYING A CITY]

INTERN

I know they're a little on the expensive side, but that doesn't mean you should go around destroying everything.

KAIJU

[A NOISE LIKE A FEROCIOUS TITAN]

INTERN

Well, there's a place or two I can think of down by the wharf, or up past Salamanca? Most of them are reasonably priced. A few even have specials for lunch and dinner.

KAIJU

[A SOUND LIKE BOOZED UP RAPTORS]

INTERN

Yes, they're still about! They still do that sort of stuff as well.

KAIJU

[HERE BE A ROAR]

INTERN

No problem. Anyway, thanks for the interview Steve. Time for me to hand it back to the Host.

SCENE 6: ENDING

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HOST

Thanks for that Unnamed Intern, you did well. It's always nice to see a happy end to something that was so terrible. But time moves on, and what once seemed so big and frightening and all consuming soon fades away leaving only a distant memory. You survived. You climbed out of the cold darkness of the pit and into the sunshine again. We climbed out, and will rebuild from the wreckage, whether it be metaphorical or literal, such as this event with a giant Kaiju tearing down our little town. We survived, and that's what matters. Stay tuned next for our 6 o'clock Prime Time Seal hour, where we play you the best soundbites from Baby Seals back to back with no interruptions.